

LITTLEHAMPTON & DISTRICT CAMERA CLUB

Friendly photography

COMPETITION RULES v24

As amended and approved at Committee Meetings and email threads between 2021 and 2022.

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1 INTRODUCTION

The purpose of these Rules is to provide a framework within which the Club's Competitions may be administered. The Competitions themselves have many purposes. They are, of course, competitive and provide all the excitement, satisfaction and disappointment that feed the competitive spirit. But they are not only about winning. They are opportunities for club members to show to an interested and appreciative audience work of which they are proud. Moreover, the wide range of images shown may prompt imagination and creativity in others and, especially if the judge's job is done properly, may suggest ways in which photographic techniques may be improved.

Most importantly, the Competitions are intended to encourage members to take more photographs and to enter a continuous stream of NEW work. There are very few rules relating to Permitted Submissions and these are listed in Section 3. There is no rule limiting the age of images that may be entered in Club Competitions. However, members should be aware that for some External Competitions in which the Club enters your images, there is a requirement that images have been taken by the competitor within three years before the date of entry for the Competition. Much of the benefit of the Competitions is lost if either the letter or the spirit of these rules is not observed.

Competitions are part of the fun of belonging to a camera club. Enjoy them but remember - You've got to be in it to win it!

2 GENERAL (Applicable to all Competitions)

- 2.1 Every competition will be judged by a person or persons selected by the Competition and/or Programme Secretaries.
- 2.2 In the case of the following competitions, but not otherwise, the person or persons selected to judge the competition may hold membership of the Club:
 - The Summer Cup
 - The Beginners' PDI Competition.
- 2.3 All competition entries will be marked out of 20 points.
- 2.4 Competition print entries may be home, trade or digitally processed.
- 2.5 Only paid-up Full members of the Club may enter the competitions. Associate members are not eligible. For the purpose of these Rules, an Honorary Member is deemed to be a paid-up Full member.
- 2.6 A certificate shall be awarded to the 1st, 2nd and 3rd placed entries, and any further entries awarded 19 points or more in every competition.
- 2.7 In the event of a tie in any competition, the trophy will be awarded jointly to the winners.
- 2.8 In the event of a dispute regarding the interpretation of these rules, including this rule, or regarding any other aspect of the competitions, which cannot be resolved by discussion with the Competition Secretary, the issue will be decided by the Chairman after such consultation as he/she thinks appropriate. The Chairman's decision will be binding on all parties.
- 2.9 The Committee may, at their discretion, decide which competitions will be held during each season.
- 2.10 The Competition Secretaries may, at their discretion, limit the total number of entries to a guideline figure of around 60. If the total number of entries significantly exceeds this guideline figure, then one entry will be eliminated for each competitor. Entries must

therefore be numbered in the competitor's order of preference, i.e., 1, 2 and 3 to allow for the entry numbered 3 to be eliminated from the competition if required.

2.11 See Appendix 2 at the end of this document for details on submitting images for Club Competitions

2.12 Specifically with respect to Print competitions:

a) Mounting of prints is not essential but is preferable (since it aids safe handling of prints and since presentation may affect marking).

b) Maximum permitted size of prints in all competitions including the mount is 50cm x 40cm and members are encouraged to standardize their mounts to this size wherever possible.

c) The competitor's name, the image title and the order of preference number must be written on the back of each print. Note that "Untitled" is an acceptable option for the title where a competitor does not wish to use a specific title.

d) With every print entry, a corresponding PDI must also be uploaded by the entry deadline date to the Competition Scores web application.

e) PDI versions of all prints entered into Club competitions will be displayed on the Club website and may also be selected for outside competitions.

2.13 Specifically with respect to Project Digital Image (PDI) competitions:

a) Maximum permitted width for each image is 1600 pixels and maximum permitted height is 1200 pixels.

b) The order of preference number must be included in the PDI's title. Note that "Untitled" is an acceptable option for the title where a competitor does not wish to use a specific title. Note also that the competitor's name no longer needs to be included in the image's filename/title as the Competition Scores application will automatically add this.

c) The colour profile for the PDI should be sRGB.

d) All PDIs entered into Club competitions will be displayed on the Club website and may also be selected for outside competitions.

3 PERMITTED SUBMISSIONS

3.1 Competition entries must have been created from images which were created in a camera by the competitor. The copyright of all images entered into competition must be owned by the competitor.

3.2 Any image may only be entered in internal Club competitions a maximum of three times.

3.3 Images may only be submitted once for the same Annual Competition and once for the Merit competitions.

3.4 Images may be submitted for any Annual Competition which have won another award in the current season.

3.5 Members may enter either the Beginner's PDI competition or the Merit Competitions but not both in the same season. However, a member who is the overall winner of the Beginner's PDI competition or any Club Competition win is excluded from further participation in that competition.

4 THE MERIT COMPETITIONS

- 4.1 There will be three competitions each for prints and PDIs each season.
- 4.2 The competitor with the highest aggregate score in each of the print and PDI classes over the three competitions will be the winner of that class.
- 4.3 Competitors may enter up to three images in the 1st and 3rd Merit competitions.
- 4.4 Competitors may enter up to two images in the 2nd Merit competition since the Sussex Scene competition is also judged on the same night. The Sussex Scene image must be numbered "1", while the Merit images should be numbered "2" and "3".
- 4.5 In the event that two competitors achieve tied first places in either the Print or PDI competitions, the third placed competitor will be awarded a 'runner-up' certificate.

5 THE ANNUAL COMPETITIONS

5.1 The Jack Thompson Memorial Cup

- 5.1.1 Competitors may enter up to two prints.
- 5.1.2 The judge will decide the Best Print of the Year.

5.2 The Ron Moores Trophy PDI of the Year

- 5.2.1 Competitors may enter up to two PDIs.
- 5.2.2 The judge will decide the Best PDI of the Year.

5.3 Human Portrait Competitions

- 5.3.1 Competitors may enter either two prints or two PDIs but not both.
- 5.3.2 The image may only feature one person.
- 5.3.3 The judge will decide the Best Human Portrait Print of the Year and the winner will be awarded the Derrick Leeke Memorial Salver.
- 5.3.4 The judge will decide the Best Human Portrait PDI and the winner will be awarded the PDI Human Portrait trophy.

5.4 Nature Competitions

- 5.4.1 Members may enter either the print or the PDI competition in the same season – not both.
- 5.4.2 Competitors may enter up to two images.
- 5.4.3 The image must comply with the PAGB Definition of Nature (see Appendix 1 at the end of this document).
- 5.4.4 The judge will decide the Best Nature Print and the winner will be awarded the Flora and Fauna Trophy.
- 5.4.5 The judge will decide the Best Nature PDI and the winner will be awarded the PDI Nature Competition Trophy.

5.5 Landscape Competitions

- 5.5.1 Members may enter either the print or the PDI competition in the same season – not both.
- 5.5.2 Competitors may enter up to two images.

- 5.5.3 The Club has adopted the Royal Photographic Society's definition of landscape photography which is "the photographing of all elements of the land, mountains, hills, farmland, the coast, bodies of water, whether man-made (or influenced) or not, under varying lighting and weather conditions, in both traditional and abstract forms"
- 5.5.4 The judge will decide the Best Landscape Print and the winner will be awarded the Horace Licence Memorial Shield.
- 5.5.5 The judge will decide the Best Landscape PDI and the winner will be awarded the PDI Landscape Trophy.

5.6 Sussex Scene Competitions

- 5.6.1 Competitors may enter one print in the Brenda Stiff Trophy and one PDI in the Sussex Scene PDI Competition
- 5.6.2 The image must be taken in Sussex with the place name included in the title of the image.
- 5.6.3 The judge will decide the best Sussex Scene Print and the winner will be awarded the Brenda Stiff Trophy.
- 5.6.4 The judge will decide the best Sussex Scene PDI and the winner will be awarded the Sussex Scene PDI Trophy.

6 OTHER COMPETITIONS

6.1 The Summer Cup

- 6.1.1 The Chairman or their appointee will nominate 6 set subjects at the end of each season with competitors required to submit three PDIs illustrating 3 of the 6 set subjects.
- 6.1.2 The Cup is awarded to the person with the highest aggregate score for their three PDIs.
- 6.1.3 It is intended, but not compulsory, that entries should be taken during the summer recess.
- 6.1.4 The Committee may, at their discretion, vary the way in which this competition is judged.

6.2 The Beginners' PDI Competition

- 6.2.1 There will be up to three competitions per season.
- 6.2.2 An entry consists of up to four images numbered 1 to 4.
- 6.2.3 Post processing will be allowed on all images.
- 6.2.4 The winner will be the competitor with the highest aggregate score from their top three scores from each competition in the season and will be awarded the Snapshot Trophy.

7 THE CHARLIE REYNOLDS MEMORIAL SHIELD

- 7.1.1 There is no specific competition for this shield. It is awarded annually by the Committee to the member they feel has progressed the furthest during the season.

8 THE CHAIR'S CUP

8.1.1 There is no specific competition for this trophy. It is awarded annually by the Club Chairperson to a club member or members for services to the Club during the season.

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APPENDIX 1: PAGB DEFINITION OF “NATURE”

In 2018, the Photographic Alliance of Great Britain (PAGB) published revised definitions for Nature and Wildlife photography, which are separate from the FIAP definitions and are less restrictive.

Nature photography is restricted to the use of the photographic process to depict all branches of natural history, except anthropology and archaeology, in such a fashion that a well-informed person will be able to identify the subject material and certify its honest presentation.

The story telling value of a Nature photograph must be weighed more than the pictorial quality while maintaining high technical quality.

Scientific bands, scientific tags or radio collars on wild animals are permissible. Photographs of human created hybrid plants, cultivated plants, feral animals, domestic animals, or mounted specimens are ineligible, as is any form of manipulation that alters the truth of the photographic statement.

Processing of the captured image, by cropping, exposure adjustment, colour correction, noise minimisation, dodging/burning, HDR, focus stacking and sharpening, is allowed. Cloning of image defects and minor distractions, including overlapping elements, are permitted when these do not distort the truth of the photographic statement.

Images entered as Nature can have landscape, geologic formations, weather phenomena, and extant organisms as the primary subject matter. This includes images taken with the subjects in controlled conditions, such as zoos, game farms, botanical gardens, aquariums and any enclosure where the subjects are totally dependent on man for food.

Access to biological subjects may be restricted. By entering a PAGB event, Photographers warrant that they have followed relevant codes of practices and hold any necessary licences.

As further guidance, it should be noted that Artistic Nature, meaning photographs which started as Nature, but which have been creatively modified to show a purely pictorial image, do not meet the Nature definition.

APPENDIX 2: SUBMITTING IMAGES FOR CLUB COMPETITIONS

Any images entered in Club competitions should comply with the rules contained in the main body of this document, a PDF copy of which will be available on the Club's web site. Abridged rules are also usually printed in the current year's programme sheet, a PDF copy of which will be available on the Club's web site. If you are unsure whether your image complies with the rules, please do contact the Competition Secretaries or any committee member. The Competition Secretaries will also contact you if they believe your image does not comply with the Club's rules.

CLUB PRINT COMPETITIONS

- 1) Prints being entered into a competition need to be brought to the meeting venue two weeks before the night of the competition. The dates are in the Club's programme.
- 2) PDI versions of the prints being entered into a competition will also need to be uploaded to the Competition Scores application on the Image Prepare website two weeks before the night of the competition.
- 3) A print box will be available on the table at the front of the venue for members to place their prints in but without any print cases included.
- 4) On the competition night, the images will be displayed on the print stands in the order that they are going to be judged so that members and the judge can view them before judging starts.
- 5) Prints are then placed one at a time in that order on the central display stand for the judge to comment on and mark. The Judge may hold some prints back to the end for marking and positioning.
- 6) At the end of the evening, the prints are collected from the display boards by members to take home. Any prints not collected, will be taken home by the Competition Secretaries/Committee Members and brought back to the meeting venue at a later date.

CLUB PDI COMPETITIONS

- 1) PDIs being entered into a competition need to be uploaded to the Competition Scores application on the Image Prepare website by midnight on the entry deadline date which is normally two weeks before the night of the competition. The dates are in the Club's programme.
- 2) PDIs submitted via email or Social Media, such as Facebook Messenger will NOT be accepted into any competitions.
- 3) On the competition night, the PDIs will be projected onto the projector screen in a darkened room. Once the Judge is ready to start, there will be an initial run through of all of the PDIs entered into the competition. The image title will be briefly visible in the top left hand corner of the projector screen. The order is randomised and the judge will not know who the Author/Photographer is. The images will then be shown one by one on the projector screen to allow the judge to comment on and mark them. The Judge may hold some images back to the end for marking and positioning. The name of the Author/Photographer is only revealed after the image has been given a mark.

UPLOADING IMAGES TO COMPETITION SCORES APPLICATION

The Competition Scores application makes it very easy for club members to submit images for competitions as you no longer have to worry about whether you have used the right naming convention, resolution or colour space and you can see immediately that your images have been uploaded to the website for the competition secretary - no more waiting for an email to confirm receipt! You will also be able to change the title of your images or replace them with others up until the deadline date that has been set for the competition.

The Competition Scores application can be found at this URL:

<https://www.imageprepare.com/>

Instructions on how to use Competition Scores application can be found at this URL:

<https://docs.imageprepare.com/user-manual/user-manual>

The User Manual even includes a video which shows you how to enter Club Competitions.

USER ACCOUNT FOR COMPETITION SCORES APPLICATION

If you don't already have an account for the Competition Scores application, please contact the Digital Competition Secretary whose contact details can be found on the Printed version of the current Club Programme. A PDF version of the programme can be downloaded from the Club website.

PDI NAMING STANDARD

Before the Club started using the Competition Scores application, PDIs submitted for competitions had to have complicated filenames. Thankfully, the Competition Scores application makes things more straightforward.

The Author's/Photographer's name is automatically generated by the application so does not need to be included in the title of the image.

Since competition entries may be limited at the discretion of the Competition Secretaries, Image Titles should include a number for order of preference. i.e., 1, 2 and 3 to allow for the entry numbered 3 to be eliminated from the competition if required. The title to be used for each image must ONLY include:

- image number
- title of the image.

You may use either a space or a full stop (.) between the image number and the title, so the title should look like one of the options shown below:

1. Image Title

1 Image Title

PDI COMPETITION RESOLUTION STANDARD

The maximum allowed image height and width depends on whether the image is in Landscape, Portrait or Square format.

Landscape: Image **width** is bigger than height. Maximum value allowed for width is 1600 pixels. Image height can be any value up to a maximum of 1200 pixels.

Portrait: Image **height** is bigger than width. Maximum value allowed for height is 1200 pixels. Image width will be constrained automatically in line with the preserved aspect ratio but will be around 900 pixels.

Square: Image height and width must be the same and cannot exceed a value of 1200 pixels.

Landscape Image



1600 pixels wide

1200 pixels high

Portrait Image



900 pixels wide

(automatically
constrained in
line with
aspect ratio)

1200 pixels high

Square Image



1200 pixels wide

1200 pixels high

Please make sure that either the height or width of your image is at the maximum specified and that the other dimension is at or less than the specified maximum. This will ensure that your image is projected at the best size.

DOCUMENT HISTORY

Version Number	Changes	Approvers	Date
18	<ol style="list-style-type: none"> 1. Created by merging 2 documents: <ul style="list-style-type: none"> • Competition Rules July 2016 from the Club Website • Competition Notes section of 3rd Edition of the 72nd Season 2016 – 2017 Programme 2. The numbering system has been changed. 3. Some of the rules have been reworded and/or reordered to make them easier to understand. 4. The Print and PDI Nature, Landscape and Sussex Scene competitions have been consolidated from 6 separate sections into 3 sections. 5. Rule 3.6 – entry restrictions added for Beginner’s PDI and Merit Competitions. 6. Rule 3.2 - age of images submitted in any competition rescinded (and re-numbering of Rules 3.3 -3.6). 7. Rule 5.6.2 – stipulation added that image must be taken in Sussex. 8. Rule 5.3 – title changed from “The Derrick Leeke Memorial Salver.” to “Human Portrait Competitions”. 9. Rule 5.3.1 - amended to allow submission of either prints or PDIs. 10. Rule 5.3.2 – word “taken” removed from sentence. 11. Rules 5.3.3 and 5.3.4 – amended to cater for awards for both Prints and PDIs. 12. Rule 6.1.3 – restriction on Summer Cup images being no more than 3 years old was rescinded. 13. Introduction – updated to reduce word count. 14. Section added detailing PDI naming standards. 15. Section added detailing PDI resolution requirements. 	AGM Resolutions 2, 3, 4, 5 and 6	19/04/2017
19	<ol style="list-style-type: none"> 1. Sections 2.10, 2.11., 2.12, 2.13 renumbered to 2.11, 2.12, 2.13 and 2.14 respectively. 2. New Section 2.10 added as follows “With every print entry a corresponding PDI to be entered for use in selection for outside competitions and for display on the website if the print is a winning or high scoring image.”. 3. Section 5.3.2 changed from “The image may only feature one person, from the waist upward.” to “The image may only feature one person.”. 4. Section 5.5.3 changed from “The Club's definition of a landscape is “A view of inland natural scenery, rural scenes, as distinct from marine, architectural or portrait pictures”.” to “The Club's definition of a landscape is “A view of inland natural rural scenery, as distinct from architectural or portrait pictures”.” 5. Section 6.2.2 changed from “An entry consists of up to three Images.” to “An entry consists of up to four images numbered 1 to 4.”. 6. Section 6.2.3 changed from “Only minor digital enhancements, such as cropping, straightening and levels, may be made to the entries.” to “Post processing will be allowed on all images.” 7. Section 6.2.4 changed from “The winner will be the competitor with the highest aggregate score from all the competitions in the season and will be awarded the Snapshot Trophy.” to “The winner will be the competitor with the highest aggregate score from their top three scores from each competition in the season and will be awarded the Snapshot Trophy.”. 8. Changed “PDI Competition Resolution” to “PDI Competition Resolution Standard” 	AGM Resolutions 2, 3, 4 and 5	02/05/2018

Version Number	Changes	Approvers	Date
20	1. New section 4.5 added as follows "In the event that two competitors achieve tied first places in either the Print or PDI competitions, the third placed competitor will be awarded a 'runner-up' certificate."	Committee Meeting	14/05/2019
	2. .Section 2.11 changed from "The Competition Secretaries may, at their discretion, limit the number of entries per competitor in any competition. Therefore, entries must be numbered in the competitor's order of preference, i.e., 1, 2 and 3." to "The Competition Secretaries may, at their discretion, limit the total number of entries to a guideline figure of around 60. If the total number of entries significantly exceeds this guideline figure, then one entry will be eliminated for each competitor. Entries must therefore be numbered in the competitor's order of preference, i.e., 1, 2 and 3 to allow for the entry numbered 3 to be eliminated from the competition if required."	Committee Meeting	13/10/2019
	3. Section 2.10 reworded from "With every print entry a corresponding PDI to be entered for use in selection for outside competitions and for display on the website if the print is a winning or high scoring image." to "With every print entry, a corresponding PDI should be sent to the Digital Competition Secretary for use in selection for outside competitions and for display on the website if the print is a winning or high scoring image. The PDIs submitted need to comply with both the PDI Competition Naming Standard and the PDI Competition Resolution Standard at the end of this document."	Via Email	07/09/2020
	4. Section PDI COMPETITION NAMING STANDARD simplified so that it matches the guidance in document PDIGuidev4.docx .	Via Email	07/09/2020
	5. Section PDI COMPEITION RESOLUTION STANDARD updated so that it matches the guidance in document PDIGuidev4.docx .	Via Email	07/09/2020
20.1	<p>1. Section 2.9 reworded from "The maximum permitted size of prints in all competitions including the mount is 50cm x 40cm and members are encouraged to standardize their mounts to this size wherever possible. PDIs should not exceed 1400 pixels in width or 1050 pixels in height (see PDI Competition Resolution Standard at the end of this document)." to "The maximum permitted size of prints in all competitions including the mount is 50cm x 40cm and members are encouraged to standardize their mounts to this size wherever possible. PDIs should not exceed 1600 pixels in width or 1200 pixels in height (see PDI Competition Resolution Standard at the end of this document)."</p> <p>2. Section PDI COMPEITION RESOLUTION STANDARD updated with revised maximum width and height.</p> <p>3. Document Version Number added to title on first page and document footer.</p>	Via Email	14/09/2020
21	<p>1. Section 2.15 added as follows "The Committee may, at their discretion, decide which competitions will be held during each season."</p> <p>2. Section 3.2 Changed from "Any image may only be entered in internal Club competitions a maximum of three times in any one season." to "Any image may only be entered in internal Club competitions a maximum of three times."</p>	Via Email	15/09/2020

Version Number	Changes	Approvers	Date
22	<ol style="list-style-type: none"> 1. Second paragraph in Section 1 (Introduction) changed from “Most importantly, the Competitions are intended to encourage members to take more photographs and to enter a continuous stream of new work. This is the reason for the rules in Section 3 limiting the age of entries and number of times a particular image may be entered. Much of the benefit of the Competitions is lost if either the letter or the spirit of these rules is not observed.” To “Most importantly, the Competitions are intended to encourage members to take more photographs and to enter a continuous stream of NEW work. There are very few rules relating to Permitted Submissions and these are listed in Section 3. There is no rule limiting the age of images that may be entered in Club Competitions. However, members should be aware that for some External Competitions in which the Club enters your images, there is a requirement that images have been taken by the competitor within three years before the date of entry for the Competition. Much of the benefit of the Competitions is lost if either the letter or the spirit of these rules is not observed.”. 2. Deleted the following typos: <ul style="list-style-type: none"> • Blank sections 5.5.4, 5.5.5 and 5.5.6 • Section 5.5.7 "A view of inland natural scenery, rural scenes, as distinct from marine, architectural or portrait pictures" since the rule relating to landscape is already listed in Section 5.5.3 "The Club's definition of a landscape is “A view of inland natural rural scenery, as distinct from architectural or portrait pictures”." 3. Changed Section 6.1.1 (Summer Cup) from "The Chairman will nominate 6 set subjects at the end of each season." to "The Chairman or their appointee will nominate 6 set subjects at the end of each season with competitors required to submit three PDIs illustrating 3 of the 6 set subjects." 4. Changed Section 6.1.2 from "The Cup is awarded for the best set of three PDIs illustrating 3 of the 6 set subjects." to "The Cup is awarded to the person with the highest aggregate score for their three PDIs." 5. Added Section 6.1.4 as follows “The Committee may, at their discretion, vary the way in which this competition is judged.”. 	Via Email	6/10/2020

23	<ol style="list-style-type: none"> 1. Text in main document heading changed from “As amended and approved at Committee Meetings and email threads in 2019 and 2020.” to “As amended and approved at Committee Meetings and email threads in 2019 and 2020.” to “As amended and approved at Committee Meetings and email threads in 2020 and 2021.” 2. Table of contents add at beginning of the document. 3. Section 2.9 changed from "The maximum permitted size of prints in all competitions including the mount is 50cm x 40cm and members are encouraged to standardize their mounts to this size wherever possible. PDIs should not exceed 1600 pixels in width or 1200 pixels in height (see Appendix 2 PDI Competition Resolution Standard at the end of this document)." to "The maximum permitted size of prints in all competitions including the mount is 50cm x 40cm and members are encouraged to standardize their mounts to this size wherever possible. PDIs should not exceed 1600 pixels in width or 1200 pixels in height (see Appendix 2: at the end of this document)." 4. Section 2.10 changed from “With every print entry, a corresponding PDI should be sent to the Digital Competition Secretary for use in selection for outside competitions and for display on the website if the print is a winning or high scoring image. The PDIs submitted need to comply with both the PDI Competition Naming Standard and the PDI Competition Resolution Standard at the end of this document.” to “With every print entry, a corresponding PDI should be sent to the Digital Competition Secretary for use in selection for outside competitions and for display on the website. The PDIs submitted need to comply with both the PDI Competition Naming Standard and the PDI Competition Resolution Standard in Appendix 2 at the end of this document.” 5. Section 5.4.3 changed from “The image must comply with the PAGB Definition of Nature (see end of this document).” to “The image must comply with the PAGB Definition of Nature (see Appendix 1 at the end of this document).” 6. Section 5.5.3 changed from “The Club's definition of a landscape is “A view of inland natural rural scenery, as distinct from architectural or portrait pictures”.” to “The Club has adopted the Royal Photographic Society’s definition of landscape photography which is “the photographing of all elements of the land, mountains, hills, farmland, the coast, bodies of water, whether man-made (or influenced) or not, under varying lighting and weather conditions, in both traditional and abstract forms” . 7. Heading “PAGB DEFINITION OF “NATURE”” changed to “APPENDIX 1: PAGB DEFINITION OF “NATURE”” 8. Section APPENDIX 1: PAGB DEFINITION OF “NATURE” changed from “FIAP have recently agreed a coordinated definition of Nature with PSA and RPS. The PAGB has also agreed to adopt it for all PAGB Nature Competitions from Jan 2015. Nature photography is restricted to the use of the photographic process to depict all branches of natural history, except anthropology and archaeology, in such a fashion that a well-informed person will be able to identify the subject material and certify its honest presentation. The story telling value of a photograph must be weighed more than the pictorial quality while maintaining high technical quality. Human elements shall not be present, except where those human elements are integral parts of the nature story such as nature subjects, like barn owls or storks, adapted to an 		
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	<p>environment modified by humans, or where those human elements are in situations depicting natural forces, like hurricanes or tidal waves.</p> <p>Scientific bands, scientific tags or radio collars on wild animals are permissible. Photographs of human created hybrid plants, cultivated plants, feral animals, domestic animals, or mounted specimens are ineligible, as is any form of manipulation that alters the truth of the photographic statement.</p> <p>No techniques that add, relocate, replace, or remove pictorial elements except by cropping are permitted. Techniques that enhance the presentation of the photograph without changing the nature story or the pictorial content, or without altering the content of the original scene, are permitted including HDR, focus stacking and dodging / burning. Techniques that remove elements added by the camera, such as dust spots, digital noise, and film scratches, are allowed. Stitched images are not permitted. All allowed adjustments must appear natural. Colour images can be converted to greyscale monochrome. Infrared images, either direct-captures or derivations, are not allowed. Images entered in Nature sections meeting the Nature Photography Definition above can have landscapes, geologic formations, weather phenomena, and extant organisms as the primary subject matter. This includes images taken with the subjects in controlled conditions, such as zoos, game farms, botanical gardens, aquariums and any enclosure where the subjects are totally dependent on man for food.” to “In 2018, the Photographic Alliance of Great Britain (PAGB) published revised definitions for Nature and Wildlife photography, which are separate from the FIAP definitions and are less restrictive. Nature photography is restricted to the use of the photographic process to depict all branches of natural history, except anthropology and archaeology, in such a fashion that a well-informed person will be able to identify the subject material and certify its honest presentation.</p> <p>The story telling value of a Nature photograph must be weighed more than the pictorial quality while maintaining high technical quality.</p> <p>Scientific bands, scientific tags or radio collars on wild animals are permissible. Photographs of human created hybrid plants, cultivated plants, feral animals, domestic animals, or mounted specimens are ineligible, as is any form of manipulation that alters the truth of the photographic statement.</p> <p>Processing of the captured image, by cropping, exposure adjustment, colour correction, noise minimisation, dodging/burning, HDR, focus stacking and sharpening, is allowed. Cloning of image defects and minor distractions, including overlapping elements, are permitted when these do not distort the truth of the photographic statement.</p> <p>Images entered as Nature can have landscape, geologic formations, weather phenomena, and extant organisms as the primary subject matter. This includes images taken with the subjects in controlled conditions, such as zoos, game farms, botanical gardens, aquariums and any enclosure where the subjects are totally dependent on man for food.</p> <p>Access to biological subjects may be restricted. By entering a PAGB event, Photographers warrant that they have followed relevant codes of practices and hold any necessary licences. As further guidance, it should be noted that Artistic Nature, meaning photographs which started as Nature, but which have</p>		
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Version Number	Changes	Approvers	Date
	<p>been creatively modified to show a purely pictorial image, do not meet the Nature definition.”</p> <p>9. New main title “APPENDIX 2: INFORMATION ABOUT COMPETITION IMAGES” added for sections PDI COMPETITION NAMING STANDARD and PDI COMPETITION RESOLUTION STANDARD.</p> <p>10. New section added to APPENDIX 2: INFORMATION ABOUT COMPETITION IMAGES called SUBMISSION METHOD FOR CLUB COMPETITIONS with the following text: “PDI images should be submitted for Club competitions via an application called Competition Scores on the Image Prepare website. Images submitted via email or Social Media, such as Facebook Messenger will NOT be accepted into any competitions. The Competition Scores application can be found at this URL: https://www.imageprepare.com The User Manual for the Competition Scores application can be found at the URL listed below, although there is a link to the User Manual on the landing page of the Competition Scores application: https://docs.imageprepare.com/user-manual/user-manual If you don’t already have an account for the Competition Scores application, please contact the Digital Competition Secretary whose contact details can be found on the Printed version of the current Club Programme. A PDF version of the programme can be downloaded from the Club website.”</p> <p>11. Section PDI COMPETITION NAMING STANDARD changed from “The filename that you use for your image must include:</p> <ul style="list-style-type: none"> • image number • your name as you would like it to appear on any award certificates • title of the image. <p>The image number and your name MUST be separated by a full stop (.); your name and the title of the image MUST be separated by a percent sign (%); and the only spaces should be between the Photographer’s first and last names and in the Image Title if this comprises more than one word resulting in a filename that will look like this: 1.Photographers Name%Image Title” to “The filename that you use for your image must ONLY include:</p> <ul style="list-style-type: none"> • image number • title of the image. <p>You may use either a space or a full stop (.) between the image number and the title. There is no need to include your name in the filename, so the filename should look like one of the options shown below: 1.Image Title 1 Image Title</p>		

24	<ol style="list-style-type: none"> 1. Old Section 2.6 (All entries must bear the competitor's name not their membership number. In the case of a print, the competitor's name must be written on the back. In the case of a PDI, the competitor's name must be included in the filename (see PDI Competition Naming Standard at the end of this document) deleted and incorporated into new Sections 2.12 and 2.13. 2. Old Section 2.7 (Titles are optional but advisable. In the case of a print, the title must be written on the back. In the case of a PDI (Projected Digital Image), the title must be included in the filename (see PDI Competition Naming Standard at the end of this document). "Untitled" is an acceptable option for the title where a competitor does not wish to use a specific title.) deleted and incorporated into new Sections 2.12 and 2.13. 3. Old Section 2.8 (Mounting of prints is not essential but is preferable (since it aids safe handling of prints and since presentation may affect marking).) deleted and incorporated into new Sections 2.12 and 2.13. 4. Old Section 2.9 (The maximum permitted size of prints in all competitions including the mount is 50cm x 40cm and members are encouraged to standardize their mounts to this size wherever possible. PDIs should not exceed 1600 pixels in width or 1200 pixels in height (see Appendix 2 at the end of this document) deleted and incorporated into new Sections 2.12 and 2.13. 5. Old Section 2.10 (With every print entry, a corresponding PDI should be sent to the Digital Competition Secretary for use in selection for outside competitions and for display on the website. The PDIs submitted need to comply with both the PDI Competition Naming Standard and the PDI Competition Resolution Standard in Appendix 2 at the end of this document.) deleted and incorporated into new Sections 2.12 and 2.13. 6. Old Section 2.12 (A certificate shall be awarded to the 1st, 2nd and 3rd placed entries, and any further entries awarded 19 points or more in every competition.) renumbered as Section 2.6. 7. Old Section 2.13 (In the event of a tie in any competition, the trophy will be awarded jointly to the winners.) renumbered as Section 2.7. 8. Old Section 2.14 (In the event of a dispute regarding the interpretation of these rules, including this rule, or regarding any other aspect of the competitions, which cannot be resolved by discussion with the Competition Secretary, the issue will be decided by the Chairman after such consultation as he/she thinks appropriate. The Chairman's decision will be binding on all parties.) renumbered as Section 2.8. 9. Old Section 2.15 (The Committee may, at their discretion, decide which competitions will be held during each season.) renumbered as Section 2.9. 10. Old Section 2.11 (The Competition Secretaries may, at their discretion, limit the total number of entries to a guideline figure of around 60. If the total number of entries significantly exceeds this guideline figure, then one entry will be eliminated for each competitor. Entries must therefore be numbered in the competitor's order of preference, i.e., 1, 2 and 3 to allow for the entry numbered 3 to be eliminated from the competition if required.) renumbered as Section 2.10. 11. New Section 2.11 added as follows "See Appendix 2 at the end of this document for details on submitting images for Club Competitions" 		
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	<p>12. New Section 2.12 added as follows: “Specifically with respect to Print competitions: a) Mounting of prints is not essential but is preferable (since it aids safe handling of prints and since presentation may affect marking). b) Maximum permitted size of prints in all competitions including the mount is 50cm x 40cm and members are encouraged to standardize their mounts to this size wherever possible. c) The competitor’s name, the image title and the order of preference number must be written on the back of each print. Note that “Untitled” is an acceptable option for the title where a competitor does not wish to use a specific title. d) With every print entry, a corresponding PDI must also be uploaded by the entry deadline date to the Competition Scores web application. e) PDI versions of all prints entered into Club competitions will be displayed on the Club website and may also be selected for outside competitions.”</p> <p>13. New Section 2.13 added as follows: “Specifically with respect to Project Digital Image (PDI) competitions: a) Maximum permitted width for each image is 1600 pixels and maximum permitted height is 1200 pixels. b) The order of preference number must be included in the PDI’s title. Note that “Untitled” is an acceptable option for the title where a competitor does not wish to use a specific title. Note also that the competitor’s name no longer needs to be included in the image’s filename/title as the Competition Scores application will automatically add this. c) The colour profile for the PDI should be sRGB. d) All PDIs entered into Club competitions will be displayed on the Club website and may also be selected for outside competitions.”</p> <p>14. New Section 8 added for THE CHAIR’S CUP.</p> <p>15. New Section 8.1.1 added with text “There is no specific competition for this cup. It is awarded annually by the Club Chairperson to a club member or members for services to the Club during the season.”</p> <p>16. Title of APPENDIX 2 changed from “INFORMATION ABOUT COMPETITION IMAGES” to “SUBMITTING IMAGES FOR CLUB COMPETITIONS”</p> <p>17. New paragraph added as follows “Any images entered in Club competitions should comply with the rules contained in the main body of this document, a PDF copy of which will be available on the Club’s web site. Abridged rules are also usually printed the current year’s programme sheet. If you are unsure whether your image complies with the rules, please do contact the Competition Secretaries or any committee member. The Competition Secretaries will also contact you if they believe your image does not comply with the Club’s rules.”</p> <p>18. New section “CLUB PRINT COMPETITIONS” added with the following text: 1) Prints being entered into a competition need to be brought to the meeting venue two weeks before the night of the competition. The dates are in the Club’s programme. 2) PDI versions of the prints being entered into a competition will also need to be uploaded to the Competition Scores application on the Image Prepare website two weeks before the night of the competition. 3) A print box will be available on the table at the front of the venue for members to place their prints in but without any print cases included. 4) On the competition night, the images will be displayed on the print stands in the order that they are going to be judged so that members and the judge can view them before judging starts. 5) Prints are then placed one at a time in that order on the central display stand for the judge to comment on and mark. The Judge may hold some prints back to</p>		
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	<p>the end for marking and positioning. 6) At the end of the evening, the prints are collected from the display boards by members to take home. Any prints not collected, will be taken home by the Competition Secretaries/Committee Members and brought back to the meeting venue at a later date.</p> <p>19. New section "CLUB PDI COMPETITIONS" added with the following text: "1) PDIs being entered into a competition need to be uploaded to the Competition Scores application on the Image Prepare website by midnight on the entry deadline date which is normally two weeks before the night of the competition. The dates are in the Club's programme. 2) PDIs submitted via email or Social Media, such as Facebook Messenger will NOT be accepted into any competitions. 3) On the competition night, the PDIs will be projected onto the projector screen in a darkened room. Once the Judge is ready to start, there will be an initial run through of all of the PDIs entered into the competition. The image title will be briefly visible in the top left hand corner of the projector screen. The order is randomised and the judge will not know who the Author/Photographer is. The images will then be shown one by one on the projector screen to allow the judge to comment on and mark them. The Judge may hold some images back to the end for marking and positioning. The name of the Author/Photographer is only revealed after the image has been given a mark.</p> <p>20. Section "SUBMISSION METHOD FOR CLUB COMPETITIONS" renamed to "UPLOADING IMAGES TO COMPETITION SCORES APPLICATION" and text changed from "PDI images should be submitted for Club competitions via an application called Competition Scores on the Image Prepare website. Images submitted via email or Social Media, such as Facebook Messenger will NOT be accepted into any competitions. The Competition Scores application can be found at this URL: https://www.imageprepare.com/ The User Manual for the Competition Scores application can be found at the URL listed below, although there is a link to the User Manual on the landing page of the Competition Scores application: https://docs.imageprepare.com/user-manual/user-manual If you don't already have an account for the Competition Scores application, please contact the Digital Competition Secretary whose contact details can be found on the Printed version of the current Club Programme. A PDF version of the programme can be downloaded from the Club website." to "The Competition Scores application makes it very easy for club members to submit images for competitions as you no longer have to worry about whether you have used the right naming convention, resolution or colour space and you can see immediately that your images have been uploaded to the website for the competition secretary - no more waiting for an email to confirm receipt! You will also be able to change the title of your images or replace them with others up until the deadline date that has been set for the competition. The Competition Scores application can be found at this URL: https://www.imageprepare.com/ Instructions on how to use Competition Scores application can be found at this URL: https://docs.imageprepare.com/user-manual/user-manual The User Manual even includes a video which shows you how to enter Club Competitions."</p>		
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	<p>21. New Section "USER ACCOUNT FOR COMPETITION SCORES APPLICATION" added with text "If you don't already have an account for the Competition Scores application, please contact the Digital Competition Secretary whose contact details can be found on the Printed version of the current Club Programme. A PDF version of the programme can be downloaded from the Club website."</p> <p>22. Section "PDI COMPETITION NAMING STANDARD" renamed to "PDI NAMING STANDARD" and text changed from "The filename that you use for your image must ONLY include:</p> <ul style="list-style-type: none"> • image number • title of the image. <p>You may use either a space or a full stop (.) between the image number and the title. There is no need to include your name in the filename, so the filename should look like one of the options shown below: 1.Image Title 1 Image Title"</p> <p>to</p> <p>"Before the Club started using the Competition Scores application, PDIs submitted for competitions had to have complicated filenames. Thankfully, the Competition Scores application makes things more straightforward. The Author's/Photographer's name is automatically generated by the application so does not need to be included in the title of the image. Since competition entries may be limited at the discretion of the Competition Secretaries, Image Titles should include a number for order of preference. i.e., 1, 2 and 3 to allow for the entry numbered 3 to be eliminated from the competition if required. The title to be used for each image must ONLY include:</p> <ul style="list-style-type: none"> • image number • title of the image. <p>You may use either a space or a full stop (.) between the image number and the title, so the title should look like one of the options shown below: 1.Image Title 1 Image Title"</p>		